

## APPLICATION FOR PERFORMING RIGHTS - PLAY

Emailed on:	Please complete IN FULL and return so that the ROYALTY FEE may be established.		
Title of Play:			
Author:			
Name of Organisation:			
Address:			
Posted to (if different than ab	pove):		
•	Hire* - Oty: Required to be licensed until evidence is given it is illegal to photocopy. If you not	to support that a cast	
Venue:			
Performance Dates:	Ticke <sup>.</sup>	t Price (Low)	Ticket Price (High)
Seating Capacity:	No. Of Performances:	Phor	ne:
Signature of Applicant:	Mobile:		
Print name and Office held:		Ema	ail:
granted. Any application for a performance. The name of the author(s) shamade to the title, characters of All hired production material Late return and cleaning of so Any cancelled performances **Once complete this contracting that are secured when both	ve staged productions (non-profest additional rights must be made in value all appear in all programmes, post or text of the play without the aut to be returned immediately followeripts will be charged for. Replacer must be immediately advised in value to constitutes a binding agreement parties have signed this contract and additional results.	writing to this agency eers and advertising ar chor's prior consent in wing the final perform ment costs will apply f writing. t to pay the royalty fe and a \$20 booking fee	ance, cleaned of all pencilled notations.
A Royalty Fee of representative of the copyrigh when a licence to perform will	PER PERFORMAN	CE is due and payable on or before the due date will incur a 2	to this agency as the sole New Zealand (14 DAYS PRIOR TO OPENING) 0% LATE PENALTY FEE (we regret there
TOTAL ROYALTY DUE:	Date Priced:	Bookin	g Fee Paid on:
Late Payment Penalty:	Total:	F	PB Licence no.:
signed for Play Bureau:	Lic Appl # :	Ente	red in register:
** Booking Fee or Royalty Fee	e may be paid by Direct Credit to a	account: 02 0910 004	9380 025

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