



APPLICATION FOR PERFORMING RIGHTS - MUSICAL

Emailed on: Please complete IN FULL and return so that the ROYALTY FEE may be established.

Title of Play:

Author:

Name of Organisation:

Address:

Posted to (if different than above):

Scripts/Scores Required: Purchase / Hire* - Qty:

Required Date:

*Subject to availability

Note: A production may not be licensed until evidence is given to support that a cast quantity of legal scripts has been obtained for this production. It is illegal to photocopy. If you need to purchase a set, scripts and/or scores are available through our Bookstore.

Performance Dates:

Venue:

Seating Capacity:

No. Of Performances:

Phone:

Signature of Applicant: _____

Mobile:

Print name and Office held:

Email:

The applicant acknowledges and accepts the following:

The Royalty payable covers live staged productions (non-professional) only and no other rights – video or audio – are herein granted. Any application for additional rights must be made in writing to this agency at least five weeks before Opening performance.

The name of the author(s) shall appear in all programmes, posters and advertising and no changes or omissions shall be made to the title, characters or text of the play without the author's prior consent in writing.

All hired production material to be returned immediately following the final performance, cleaned of all pencilled notations. Late return and cleaning of scripts will be charged for. Replacement costs will apply for lost and damaged books.

Any cancelled performances must be immediately advised in writing.

****Once complete this contract constitutes a binding agreement to pay the royalty fee. No other invoice will be sent. The rights are secured when both parties have signed this contract and a \$20 booking fee has been received by this agency.**

----- FOR OFFICE USE ONLY -----

Unless a special contract applies a Royalty Fee of

PER PERFORMANCE is due on or before the

(14 DAYS PRIOR TO OPENING). Total Due:

Should a special contract apply a royalty of _____ per cent of Gross Box Office receipts with an interim fee of

PER PERFORMANCE, whichever is greater, is payable. A TOTAL interim fee of _____ against final royalties is due on or before _____ (14 DAYS PRIOR TO OPENING) and a Statement of Gross Receipts Form must be returned

within 21 days of the final performance, along with the balance of any royalties due. This form is required whether or not there is any further payment due and it will be posted to you along with a receipt for your interim payment. All payment is

due and payable to this agency as the sole New Zealand agents for _____. Failure to pay by the due date will incur a 20% LATE PENALTY FEE (we regret there will be no exceptions unless prior arrangement made with this agency)

Booking Fee Paid on:

Licence no.:

for NZ Play Bureau Ltd:

Dated:

Entered in register:

**** Royalty Fee may be paid by Direct Credit to account: 02 0910 0049380 025**